



THE LONESOME GODS – BIOGRAPHY

The story of The Lonesome Gods is one of musical persistence, evolving passion, and a voice weathered by decades of rock 'n' roll that finally found its true home in the dust and dirt of Americana.

It begins in the mid-80s with a young Paul Mihane cutting his teeth in the band High Roller. His distinctive, gravelly vocals soon caught the ear of guitarist and songwriter Ralph Cardell, who was assembling a new project. Cardell envisioned a raw, Southern Rock-inspired sound and knew Paul's voice was the perfect vehicle. Thus, Rattlesnake Kiss was born.

The band carved out a respectable chapter in the UK rock scene, achieving moderate success and earning the attention of industry giants like Warner Chappell, who courted the duo for a publishing deal. While major stardom proved elusive, the experience was formative. Seeking a new direction amidst the 90s alt-rock explosion, Paul left Rattlesnake Kiss to form the grunge-edged Shaketown. The band built a fierce reputation on the live circuit, but like many of the era, was short-lived.

The musical partnership between Mihane and Cardell, however, was not finished. In 2011, Rattlesnake Kiss reformed, resulting in two well-received albums: *Goodbye God* and *Demons in The Dust*. It was during this creative reconnection that the seeds for The Lonesome Gods were sown. The new project was conceived as an outlet for Paul's deep, abiding love for country music and Americana—a rootsier, more narrative-driven direction.

An album was recorded, hinting at the promise to come, but it remained unofficially released. The project truly found its legs when Paul began collaborating with guitarist Mike Seal. This partnership refined the vision, leading to the official debut album, *The Lonesome Gods*, initially released on the Animal Farm label in 2020. It was followed by the acclaimed *Audience Participation Not Required*, both albums later finding a wider home on Hbleshot.

The first offering from Paul solo writing and recording is the album *'I Could Have Been King'*, released in November 2025. It marks the triumphant, albeit bittersweet, next chapter for The Lonesome Gods. Future releases promise to explore the full breadth of Paul's influences—country storytelling, rich Americana textures, Gospel and the lively, driving spirit of Southern Rock—ensuring the music, much like the muse that inspires it, remains restless, authentic, and very much alive.

